

LITERARY CIRCLE

Fecha guía 03 al 14 de agosto

1 Lee el siguiente texto y luego responde las preguntas en tu cuaderno.

Ratatouille

A monologue from the movie Ratatouille by Brad Bird and Jim Capobianco

ANTON: In many ways, the work of a critic is not difficult. We risk very little yet enjoy a position over those who offer up their work and their selves to our opinion. We thrive on negative criticism, which is fun to write and to read. There are times when a critic truly risks something, and that is in the discovery and defense of the new. The world is often cruel to new talent, new creations. Last night, I experienced something new, an outstanding meal from a remarkably unexpected source. To say that both the meal and its maker have challenged my preconceptions about fine cooking is a gross understatement. They have rocked me to my core. In the past, it was not a secret my indifference for Chef Gusteau's well known motto: 'Anyone can cook.' But I comprehend, only now do I truly understand what he meant. Not everyone can become a fantastic artist, but a fantastic artist can come from anywhere. It is difficult to imagine more humble origins than those of the genius now cooking at Gusteau's, who is, in this critic's opinion, nothing less than the finest chef in France. I will be coming back to Gusteau's soon, hungry for more.



Adapted from: Bird, B. and Capobianco, J. (2007) Ratatouille. Retrieved from <https://www.actorama.com/ms/740/Brad-Bird-and-Jim-Capobianco/Ratatouille>

- a. What job does Anton have?
- b. What skills, do you think, Anton must have for his job?
- c. What opinion does Anton have of the meal he ate? How do you know?
- d. Will he go back to the restaurant? Why? Explain.