



1. Lee el extracto de la novela Fahrenheit 451.

Key words

- script guión
- play obra
- line diálogo
- part rol

Strategy in mind

- Visualizing
To create mental pictures while you read. These will eventually change, as you keep on reading.

Smart reading

1. Lee el texto nuevamente, mientras lo haces imagina el lugar, la gente y los eventos descritos.

a. Haz un dibujo de lo que imaginaste y escribe dos oraciones describiendo la escena.

2. Completa el organizador gráfico con información del extracto y con tus propias ideas. Inventa un título para la escena.

Name:

Setting:

Characters:

Conflict:

Fahrenheit 451

“What’s on this afternoon?” he asked tiredly.

She didn’t look up from her script again.

“Well, this is a play that comes on the wall-to-wall circuit in ten minutes. They mailed me my part this morning. I sent in some box-tops. They write the script with one part missing. It’s a new idea. The home-maker, that’s me, is the missing part. When it comes time for the missing lines, they all look at me out of the three walls and I say the lines. ...-

Here, for instance, the man says, “What do you think of this whole idea, Helen?”

And he looks at me sitting here center stage, see? And I say, I say --” She paused and ran her finger under a line in the script. “I think that’s fine!” And then they go on with the play until he says, “Do you agree on that, Helen!” and I say, “I sure do!” Isn’t that fun, Guy?”

He stood in the hall looking at her.

“It’s sure fun,” she said.

“What’s the play about?”

“I just told you. There are these people named Bob and Ruth and Helen.”

“Oh.”

“It’s really fun. It’ll be even more fun when we can afford to have the fourth wall installed.

We ought to save up and get the fourth wall -TV. It’s only two thousand dollars.”

“That’s one-third of my yearly pay.”

“It’s only two thousand dollars,” she replied. “And I think you should consider me sometimes.”

“We’re already doing without a few things to pay for the third wall. It was put in only two months ago, remember?”

She sat looking at him for a long moment. “Well, good-bye, dear.”

“Good-bye,” he said. He stopped and turned around. “Does it have a happy ending?”

“I haven’t read that far.”

He walked over, read the last page, nodded, folded the script, and handed it back to her. He walked out of the house into the rain.

...

He realized there was a wall between him and Mildred. Literally not just one, but so far, three! And very expensive too!

And all those uncles, aunts, cousins, nieces, nephews that usually lived in those walls were in the center of the living-room. The “living-room”—what a good label was that now!

No matter when he came in, the walls were always talking to Mildred.

Adapted from: Bradbury, R. (1953). *Fahrenheit 451*. New York: Simon & Schuster (Ed.: June 2013)

Your analysis

1. Responde las siguientes preguntas. Usa la información del texto y tus propias ideas.
 - a. What do you think will happen next in the story? Why?
 - b. Do you think this situation could happen in our lives in the near future? Why? Why not?
 - c. What is the role of technology in *Fahrenheit 451*?
 - d. Can you recognize any elements in today’s world?
 - e. Why do you think Guy says: “living-room” what a good label was that”?

Think critically

Make text-to-text connections

- Have you ever read another novel by this author? If yes, what was it about?
- If not, find out what is the common topic in Ray Bradbury’s novels.